

Finally, after twenty years in the business and fifty albums with different artists, in addition to composing and producing music for tv, films and theater, Norwegian trumpeter Sjur Miljeteig releases his first album as a solo artist to rave reviews.

The album can be filed under a wide specter of genres, strongly coloured by the musical heroes of Miljeteig's childhood. The album is an attempt to recreate the epic synth aesthetics from the 80s with the cheering enthusiasm of the genre breaking independent music scene of the 2010s. To blow life into this Frankenstein monster Miljeteig adds red blooded modal jazz from the 60s, a touch of Messiaen and programmed LinnDrum beats à la Prince.

Sjur Miljeteig was born in Oslo, Norway in 1974. At the age of eight he got his first trumpet, and bought his first records: David Bowie's "Scary Monsters", Talking Heads' "Remain in Light" and a "Best of Louis Armstrong".

In 1994, after graduating high school, he entered the Norwegian jazz scene with his own band, Jax. The other members were Håvard Wiik, Ingebrigt Flaten and Peder Kjellsby, and they played music strongly influenced by Miles' quintet from the 60s.

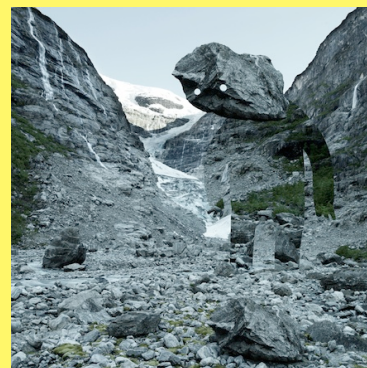
At the same time, the electronic club scene in Oslo was growing strong and a few years later the legendary concert venue Blå was born. Blå was a place where jazzmusicians and DJs met, and Miljeteig, along with musicians like Nils Petter Molvær and Håkon Kornstad, became one of the central figures in this new musical environment. He began playing with Jaga Jazzist and met the singer Solveig Slettahjell. The meeting with Slettahjell led to a very close musical companionship still going strong, involving Miljeteig not only as a trumpeter, but also a composer and songwriter.

Together with partner Peder Kjellsby he started the studio IS IT ART in the deep Swedish woods. Here they have produced records for other artists in addition to their own productions, such as "Burglar Ballads" (Friko 2003) which made it to the Top 100 of a "best Norwegian records of all times"-list in the high-brow paper Morgenbladet.

The album is in its entirety created by Miljeteig, from writing to mixing, with the exception of some guitarparts played by Olav Torget and drums played by Peder Kjellsby.

Sjur Miljeteig and his new solo debut will be introduced in several other countries as well at the end of the year and on the new year (2014).

Trust Me.



**IT'S FUNNY HOW THINGS HAPPEN AT PARTICULAR TIMES**

ARTIST: SJUR MILJETEIG  
DATE: OCTOBER 4 2013  
LABEL: TRUST ME  
CATALOGUE#: TMR041  
FORMAT: CD/LP/MP3

DISTRIBUTION:  
MUSIKKOPERATØRENE  
PHONOFILE

Recorded by Sjur Miljeteig at Uhu Studio, Oslo. Mastered by Gavin Lurssen, Lurssen Mastering, Hollywood, USA

**Olav Torget** solo guitar on 2, 3, 5, 6, 9 **Peder Kjellsby** drums on 1, 3, 5, 6, 7, **Hilde Marie Kjersem** vocal on 3, 5, 6 **Ane Dahl Torp** vocal on 5, 6. Everything else by **Sjur Miljeteig**.

PR

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[marit@trustmerecords.com](mailto:marit@trustmerecords.com)  
+47 93240309

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Trustmerecords.com  
Youtube.com/trustmerecords  
Sjurmiljeteig.com