



SANDRA KOLSTAD

(NOTHING LASTS) FOREVER

"Norway's sultry electro siren" - This Is Fake DIY Nov 2012

"A Norse-Berlin dance phenomenon" - RCRD-LBL, Aug, 2012

"Norwegian electronic pop artist Sandra Kolstad is something of a magnet for wild ideas and creative energy" - The 405, Jan 2013

Release date: 03.15.2013

Track listing:

- 01 The First Deception (The First Guarantee)
- 02 Kyrie (Elysion)
- 03 The Young (Evil) Woman And The Ocean
- 04 Discovery (Every Part A Part Of The Picture)
- 05 Run Away (Where Are We)
- 06 The Well (We Will Change It All)
- 07 (Don't Ask) Right Now
- 08 Do The Dive (Gravity Animals)
- 09 Pure (And Punished)
- 10 Circles (It's Got Every Little Part Of Me Running In)
- 11 Titanic I (Jeg Har Klokker Som Går Baklengs)
- 12 Titanic II (Oh How We Waited For This Moment)

(Nothing Lasts) Forever

is released on March 15th

Label: Trust Me

Cat # TMR040

Distrb: Phonofile

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Sandra Kolstad makes electronic pop music that's danceable, explosive and extravagant. An established star in Norway, she's playlist and national newspaper material on her home turf, and has often been described as "Norway's queen of electronic pop." She was nominated at Oslo's by:Larm festival for a new internationally-breaking artist, and early responses to her new album (Nothing Lasts) Forever suggest this was as much a premonition as a prediction. Sandra released her first album CRUX in Europe in 2011, and got her big break in Norway at the same time. Now it's time to conquer the rest of the world. To do so Kolstad is armed not only with her assured debut, but also with the follow-up (Nothing Lasts) Forever, which will be released on March 15. Known for her highly visual performances, Kolstad is a classically trained pianist with big ambitions for music's live potential; as well as her expressive, joyful dancing, swathed in kaleidoscopic projected lights. Sandra's live show is a tour-de-force that has seduced audiences across Europe, including at major festivals like Roskilde, Øya, Berlin Music Week and Slottsfjell, and at Roundhouse Rising, Ja Ja Ja Club and Club NME in London. She seems born for the stage, sparkling and spilling over with infectious kinetic energy.

Booking:

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Label:

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